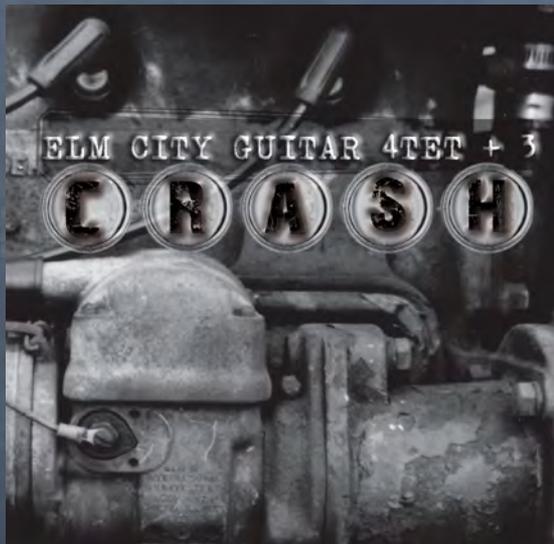




NHIC Records

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Jeff Cedrone - Guitar, Tom Gogola - Guitar,
Bob Gorry - Guitar, Christopher Venter - Guitar

Steve Zieminski - Drums,
John Venter - Saxophone, Bass Clarinet
Adam Matlock - Accordion, Clarinet

Elm City Guitar Quartet +3 *Crash*

Avant Improv Instrumental Rock!

One Night. Four Electric Guitars on equal footings.
Drums offer pithy comments or urgent demands.
Reeds and accordion hold their own above and
below the fray. Never Ending biblio aural bliss.

There is art, there is noise. Rhythm and melody
amidst the spontaneity. Starts off with the
deconstruction of a perfect Rock Song and ends
among the comically bitter, that's it.

Uncompromising. Fun.
Serious Sonic Soul Assault.

Recorded Live at Never Ending Books.
December 6, 2008

Track List

- | | |
|---------------------------------|------|
| 1) You Wouldn't Understand | 3:54 |
| 2) Marching Out | 7:34 |
| 3) The Audacity of Diogenes | 4:41 |
| 4) 1924 British Newspaper Curse | 9:15 |
| 5) Kappa | 4:57 |
| 6) Friendship as a Weapon | 5:32 |
| 7) Dueling Dual Duos | 2:39 |
| 8) Is it Not | 4:02 |
| 9) Angry Clowns | 2:30 |

The Elm City Guitar Quartet grew out of the
New Haven Improvisers Collective. NHIC is a
far-reaching collective of creative musicians
forming into a particular group to play
particular music in a particular moment.
NHIC is interaction, conflict, and harmony.

Here are a few words written about NHIC and
its music.

The New Haven Improvisers Collective is
a catalytic force in New Haven's
burgeoning music scene.
- Owen McNally, The Hartford Courant

Inspired collective intelligence.
- Grego Applegate Edwards,
Cadence Magazine

Artsy modern-musical fun.
- Craig Matsumoto, KZSU,
Stanford California

www.nhic-music.org

www.nhic-records.com

Elm City Guitar Quartet +3 - Crash

Piece by Piece

You Wouldn't Understand - Deconstruction of a perfect rock song. The component parts are looked at from all sides sequentially, then simultaneously. Drums keep reminding us of the power in the form. Some insistent, exuberant group rock leads us to the payoff happy ending.

Marching Out - Guitar quartet as marching band and the saints are going out out **OUT** to celebrate the world. Lots of very interesting ideas not going anywhere in particular, but what a journey it is. Camaraderie all around.

The Audacity of Diogenes – The hopeful cynic, with a baton to direct the group towards the search for an honest note. The search starts it, but the notes are soon found and driven home by all. The tune culminates with more exciting drum and accordion breaks and more driving rumbles to a real peak. For Butch Morris.

1924 British Newspaper Curse – A group journey through experimental London. Classical elements, some progressive rock flourishes, a few nods to company week and sneers with the pistols. It's a long journey, but each corner brings new elements and nobody gets lost. Fleet Street will never be the same.

Kappa - The Kappa have their adventures in the forest. This short tune combines a brief atonal fanfare that calls the group to action squeezed with a driving coda celebrating victory. The story is in between.

Friendship as a Weapon - A calm meditation on cooperation with the greater group. Some occasional insistent worries, but it all works out. Trust is really the answer. Clarinets offer narration.

Dueling Dual Duos – A solo melody duets with some stray electronics, then with another guitar. Additional sets of duets overlap with melodies and some inspired multilayered interlocking. Drums support the enterprise.

Is It Not - Schoenberg lurks in the shadows, some of the rows are toned, others honk and some just rock..

Angry Clowns - Am I here to amuse you sweet Charlotte? Is this a circus or some wise guys in a Chinese place? Lots of stabs and jabs ending in feedback and laughter. In a twisted sort of way that's entertainment and that's It.

The Group

ECG4tet

Bob Gorry	Guitar	Leads the New Haven Improvisers Collective. Highlights include a conduction with Lawrence D. "Butch" Morris, a site specific long-form composition at the International Festival of Arts and Ideas, a well-regarded CD debut, <i>Interference</i> , and a new one, <i>Inflection</i> .
Tom Gogola	Guitar	A monster guitarist, writer, inventor and leader of the band Blown Woofer.
Jeff Cedrone	Guitar	Founder of the art rock trio Greylyng, Composes and records with the New Haven Improvisers Collective and records eclectic rock and experimental film scores as Blacklight on Film.
Christopher Venter	Guitar	Records rock songs and concept albums exploring electronics, futurism and humanity.

+3

Steve Zieminski	Drums, percussion	Multi-instrumentalist and composer for New Haven Improvisers Collective, Hot Jupiter, and Toy Masheen.
John Venter	Baritone Saxophone, Bass Clarinet	Plays all kinds of reeds for all kinds of avant groups from Invisible Them to the New Haven Improvisers Collective.
Adam Matlock	Accordion, Clarinet	A founding member of the Erasmus Quintet and other NHIC groupings, he is a member of the Kasbah Collective and a session musician for the Yale Tango Orchestra.