



NHIC Records

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Steve Zieminski - Drums, Jeff Cedrone - Guitar, Paul McGuire - Alto and Soprano Sax, Anne Rhodes - Voice, Carl Testa - Bass & Bass Clarinet, Barry Seroff - Flutes, Bob Gorry - Guitar

New Haven Improvisers Collective *Inflection*

Avant Progressive Chamber Punk Jazz!

Inflection is the new CD from the New Haven Improvisers Collective. It is the follow-up to the well received debut, *Interference* and it takes all the elements of that CD a step further and sharpens the focus. NHIC creates its own language drawing on many sources with nods to jazz harmony and improvisation, structures from new art and classical music, raw energy and emotion from world folk styles and the fire of rock and roll.

NHIC is a far-reaching collective of creative musicians forming into a particular group to play particular music in a particular moment.

NHIC is interaction, conflict, and harmony.

Track List

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|----------------------------|-------|
| 1) Schrödinger's Wolverine | 6:17 |
| 2) You Me Who | 5:57 |
| 3) Suspended in Amber | 12:19 |
| 4) Riff Randell's Revenge | 2:14 |
| 5) No Strings Attached | 4:57 |
| 6) Roger and Out | 7:34 |
| 7) BCS Triac | 4:47 |
| 8) Nordic Lines | 7:03 |

Here are a few words written about NHIC's first CD, *Interference*.

Inspired collective intelligence
- Grego Applegate Edwards,
Cadence Magazine

Artsy modern-musical fun.
- Craig Matsumoto, KZSU,
Stanford California

Very, very nice music.
- Gérard Viols Radiojazz 34, France

It's really good. Top Notch
- Craig Gilbert, Play Magazine

One of the top 10 releases of 2008
-David Utevsky: KBCS, Seattle

NHIC paints in a sonic form of Cubism that, through invention, fragmentation and rearrangement of form, simultaneously depicts many surprising, even revelatory facets of a piece as it unfolds in real time... The New Haven Improvisers Collective is a catalytic force in New Haven's burgeoning music scene.

- Owen McNally, The Hartford Courant

www.nhic-music.org
www.nhic-records.com

New Haven Improvisers Collective - *Inflection*

Piece by Piece

Schrödinger's Wolverine - A concise guide to NHIC and its many moods. Punctuating Bass starts it out joined for a quick duet with guitar. Group comes in to mix it up and have some uncompromising fun for awhile. Short contemplation and some odd prime driving pulses take us out out OUT. More Dangerous than his Cat. Might be best to not open the box. Just enjoy the music.

You Me Who - An insistent theme with weaving duets, quartets, and sextets with strong percussive underpinnings.

Suspended In Amber - A suite starting and ending with guitar led chamber ensemble. Many moods of Jazz, scat, prog, and beyond explored in between with an inspired flute/sax duet

Riff Randell's Revenge - A tribute to everyone's High School Sweetheart (Rock and Roll High School that is) and her Queen's bred heroes. To the point. Guitars and drums out front.

No Strings Attached - Put the guitars and bass down and listen to the winds, voice and percussion do some wondrous things.

Roger and Out - Electronics lead us to a Space outside of Space. The interaction is muscular and cohesive with a balanced collective improvisation where everyone has something to say and everyone is heard.

BCS Triac - Guitar, Bass, Drums trio. There is a power trio here just beneath the surface, but maintaining control in a conversational piece with civil discussions and eventual agreements.

Nordic Lines - Starts out with an Americana inspired jam and winds up in a warm dark place. Good Night.

The Group

Bob Gorry (Guitar) From a rock, jazz and experimental music background, Bob has led NHIC through a conduction with Lawrence D. "Butch" Morris, a site specific long-form piece at the International Festival of Arts and Ideas, and a stream of new music at festivals and venues around New Haven. Also produced the well received debut CD *Interference* and the new NHIC release as well as the new release by the Elm City Guitar 4t+3, *Crash*.

Carl Testa (Bass, Bass Clarinet) A strong young composer and emerging voice on the bass, bass clarinet, and electronics. Carl has played bass with Anthony Braxton in his septet and 12+1tet and is featured on three of his latest CD releases. He also runs the Uncertainty Music Series. Carl's debut CD as a leader, *Uncertainty*, which features his compositions for small clarinet ensembles, was released to critical approval in 2008.

Jeff Cedrone (Guitar) Founder of the art rock trio Greylyng and a major contributor to the NHIC book. Jeff also records eclectic rock and experimental film scores as *Blacklight on Film*.

Steve Zieminski (Drums, Percussion) Active in progressive rock and jazz circles and a multi-percussionist. Studies with tabla maestro Kumar Das. Steve is an amazing drummer, colorist and composer. Is a member of Hot Jupiter, Greylyng, and Brett Bottomley's Toy Masheen.

Paul McGuire (Soprano and Alto Saxophone) A New Haven fixture playing reeds in jazz groups, djembe in percussion groups, and early winds in Renaissance and assorted folk styles.

Anne Rhodes (Voice) Has an opera and new music background and uses her extensive technique to serve the music. Studied with Anthony Braxton, Neely Bruce and Alvin Lucier and recorded a duo CD with Mr. Braxton. A member of the new music duo *Bruxism*. Has performed as a chorister with Connecticut Opera, Portland Opera Repertory Theater, and Yale Opera, and as a guest soloist with the Flux Quartet and the Wesleyan Orchestra

Barry Seroff (Flutes) Released CD's with the NYC improvising ensemble "Little Ricky's House of Chankletas" and the 2009 Lapis release "A Pass Toward Solace" with pianist Stefan Paolini. Recorded with Marc Ribot and Merry Fortune. He received his Masters in composition at Queens College and has studied with Bern Nix, Joe Giglio and Shakuhachi Grand Master Ronnie Nyogetsu Reishin Seldin. Was awarded the AMC Composers Assistance Grant in 2009 for his upcoming work, *Democracy*.