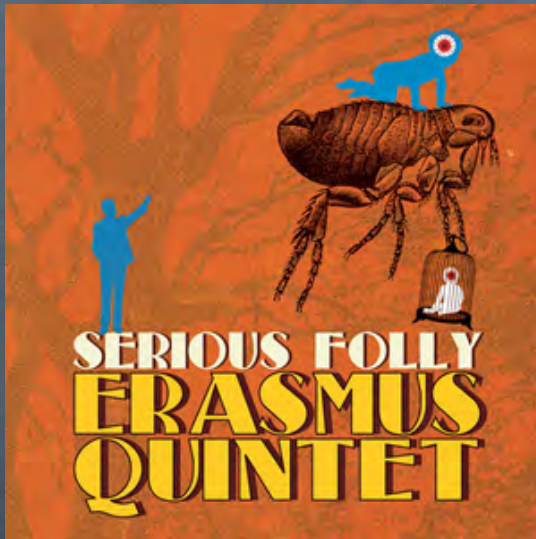




# NHIC Records

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Jeff Cedrone - Guitar, Paul McGuire - Saxophones,  
Steve Zieminski - MalletKat, Bob Gorry - Guitar,  
Adam Matlock - Accordion, Clarinet

## Avant Electro Chamber Minimalism

Serious Folly is the new CD from the Erasmus Quintet. EQ focuses on eternal rhythms, interlocking, searching for the everlasting one. Electrovibes provide the backbone to the group with complementary and sometimes jagged guitars mixing it up with saxophones and accordion. A unique blend of instrumentation, conceptual underpinnings, and intuitive rhythms along with a healthy dose of fun.

The Erasmus Quintet wound its way out of the ever-expanding New Haven Improvisers Collective.

NHIC is a far-reaching collective of creative musicians forming into a particular group to play particular music in a particular moment.

NHIC is interaction, conflict, and harmony.

Here are a few words written about Erasmus Quintet and NHIC.

It felt as if snake charmers were working their magic on the audience. Guitar and accordion have never sounded this good.

- The Yale Daily News

Inspired collective intelligence

- Cadence Magazine

Artsy modern-musical fun.

- Craig Matsumoto, KZSU,  
Stanford California

Very, very nice music.

- Gérard Viols Radiojazz 34, France

## Track List

- |                      |      |
|----------------------|------|
| 1) Serious Folly     | 5:55 |
| 2) Many Hands        | 3:17 |
| 3) Intent            | 4:18 |
| 4) Infinite Jest     | 9:39 |
| 5) I Am Not The Sun  | 6:19 |
| 6) Golden Handcuffs  | 4:53 |
| 7) Pentup            | 2:51 |
| 8) Make Haste Slowly | 6:39 |
| 9) Up To Both Ears   | 7:00 |

NHIC paints in a sonic form of Cubism that, through invention, fragmentation and rearrangement of form, simultaneously depicts many surprising, even revelatory facets of a piece as it unfolds in real time...

- Owen McNally, The Hartford Courant

[www.nhic-music.org](http://www.nhic-music.org)

[www.nhic-records.com](http://www.nhic-records.com)

# Erasmus Quintet – *Serious Folly*

## Piece by Piece

- 1) **Serious Folly** - Some faintly familiar Ayler muted guitar fun starts the show, then it veers towards gypsy accordion contemplation before settling into hypnotic group interplay.
- 2) **Many Hands** - Everyone has a say in a slightly different way, then the glock-vibes lead a frantic five way chase with two guitars and two reeds eventually getting all their hands dirty.
- 3) **Intent** - Tonality rules in a minor mood. The soprano saxophone states a beautiful theme that eventually darkens slightly as the proceedings get muddled. Guitars drench the air with more minor moods and the theme returns to lull us to and EQ dreamland.
- 4) **Infinite Jest** – A percussive intro leads to a hypnotic guitar interlock that states the reason EQ to be. The group then takes that a step further and explores the space. Some spindly guitars let us down easy.
- 5) **I Am Not The Sun** - A unison theme starts the proceedings that gets more abstractly graphic as the piece unfolds. The theme comes back and the piece ends with a definite vocal statement.
- 6) **Golden Handcuffs** - Accordion drives this one along with an organ sound from the percussion that eventually dominates and detains us in splendor.
- 7) **Pentup** - Five guys in the round each in his place in his beat. Guitar melodies and accordion support.
- 8) **Make Haste Slowly** - Accordion takes its time with guitar support, eventually it all gets minimal in a hurry.
- 9) **Up To Both Ears** - A slightly groovier minimalismo with hints of menace in the middle.

## The Group

Steve Zieminski	Electronic Mallet Percussion	Multi-instrumentalist and composer for New Haven Improvisers Collective, Greylyng, Hot Jupiter, and Toy Masheen. The backbone of the group with many sounds and many moods.
Adam Matlock	Accordion, Clarinet	Adam is a member of the improv/new music trio Broadcloth, and several other NHIC offshoots. He is a session musician for the Yale Tango Orchestra. He also records and performs as An Historic (Balkan cabaret), and G. Zarpanecko (electronica).
Paul McGuire	Alto and Soprano Saxophones	A New Haven fixture playing reeds in jazz groups, djembe in percussion groups, and early winds in Renaissance and assorted folk styles. A long standing member of the Creative Music Orchestra and the New Haven Improvisers Collective.
Bob Gorry	Guitar	Leads the New Haven Improvisers Collective and several offshoot groups. Highlights include a conduction with Lawrence D. “Butch” Morris, a site specific long-form composition at the International Festival of Arts and Ideas, and several well-regarded CDs on NHIC Records.
Jeff Cedrone	Guitar	Founder of the art rock trio Greylyng, Composes and records with the New Haven Improvisers Collective and records eclectic rock and experimental film scores as Blacklight on Film.