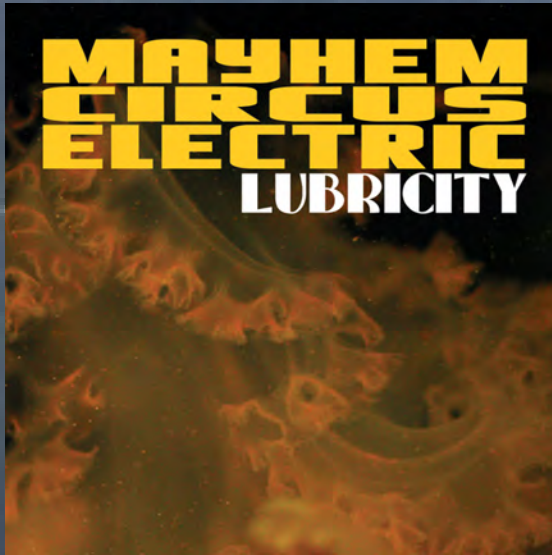




# NHIC Records

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Jeff Cedrone - Guitar, Paul McGuire - Saxophones,  
Steve Zieminski - Drums, Pete Brunelli - Bass,  
Nate Trier - Keyboards, Bob Gorry - Guitar,  
John Venter(seated) - Bass Clarinet

## Avant Groove Jazz

Mayhem Circus Electric is a raucous improv band that makes excitement out of thin air and develops written themes with a singular purpose. And just a hint of electric Miles Davis. *Lubricity* captures the spirit of Mayhem Circus Electric in mid-flight with sonic celebrations of solid rhythmic invention underneath spiraling themes and counter-themes. Metallic percussive fury complements exploratory bass clarinet. Oh Yeah!

MCE takes chances in an aggressive musical exploration, but always gives you something to hold onto. Sometimes a theme, sometimes just a strand of tonality, always interesting rhythms. Just when it seems like things might get all abstract on you, the band takes you and your hips to a higher level of avant groove.

Mayhem Circus Electric exploded out of the ever-expanding New Haven Improvisers Collective. NHIC is a far-reaching collective of creative musicians forming into a particular group to play particular music in a particular moment. NHIC is interaction, conflict, and harmony.

### Here are a few words written about Mayhem Circus Electric and NHIC.

Artsy modern-musical fun.  
- Craig Matsumoto, KZSU,  
Stanford California

Inspired collective intelligence  
- Cadence Magazine

Very, very nice music.  
- Gérard Viols Radiojazz 34, France

NHIC paints in a sonic form of Cubism that, through invention, fragmentation and rearrangement of form, simultaneously depicts many surprising, even revelatory facets of a piece as it unfolds in real time...  
- Owen McNally, The Hartford Courant

### Track List

- |                                 |      |
|---------------------------------|------|
| * 1) MCE                        | 5:52 |
| * 2) Protest Reform             | 6:35 |
| * 3) Big Primpin                | 4:58 |
| 4) London Fields                | 2:43 |
| 5) Lubricity                    | 6:42 |
| * 6) Trio                       | 2:21 |
| 7) On Three                     | 5:37 |
| 8) Steps                        | 3:39 |
| 9) Sequential Circuitry         | 5:43 |
| 10) Success Fail                | 3:51 |
| * 11) Executioner of the Estate | 4:59 |

[www.nhic-music.org](http://www.nhic-music.org)  
[www.nhic-records.com](http://www.nhic-records.com)

# Mayhem Circus Electric – Lubricity

## Piece by Piece

- 1) **MCE** – This is Mayhem Circus Electric. Free rock improv jazz with a touch of the funk. Exciting thematic developments, raucous peaks and a twin guitar ending. Whew!
- 2) **Protest Reform** – A little more structure starting off in a minor tonal mood with some long tone reeds. Builds to some tense group interplay that gets up up upbeat with some exciting key and guitar features.
- 3) **Big Primpin** – A cool head with increasing liberties taken, then a killer keyboard solo with eventual group improv support. The cool head then comes back and prevails. Mostly easygoing.
- 4) **London Fields** – A hard hitting paean to John Stevens and Martin Amis. It's in an ever shifting meter of 3 with some interludes of unison peak climbing.
- 5) **Lubricity** – Down and Dirty grind with just enough lubrication to keep it all grooovy. A mid tempo sort of a workout that will go right to your hips.
- 6) **Trio** – Djembe & Bass Clarinet slow things down with increasing group support and solo coda. Nice.
- 7) **On Three** – Starts with an audacious off-kilter stomp into some languid strolling. Stop time guitar solo with eventual rolling support, ditto for the soprano sax. Stomp again and out.
- 8) **Steps** – Sometimes giant, sometimes baby. This is another crazy rocker with a bit of that funk. Group interplay, new riffs coming and going and developing and coming back. Funky Bass breaks, Yeah!
- 9) **Sequential Circuitry** - This one is episodic with quick shifts in rhythm, tonality & style, each one with a different instrument grouping, including a march rhythm under a bass clarinet / saxophone duet.
- 10) **Success Fail** - Unison rhythm starts it out, to a long toned interlude and sequential guitars add fun.
- 11) **Executioner of the Estate** - A hard riff is gonna fall. Takes you out with a controlled burner.

## The Group

### Mayhem Circus Electric

Steve Zieminski	Drums / Percussion	Monster Drummer, multi-instrumentalist and composer for NHIC, Greylyng, Hot Jupiter, and Toy Masheen.
Pete Brunelli	Electric Bass	Pete brings a varied jazz and rock background. He's held down the bottom for looping groove improv (Doot!), Beefheart Madness (Dr. Dark), and Nerve Rock (Sawtelles) pop among others.
Nate Trier	Keyboards	Leads the SkaJazz Group the Skamatix to new corners of Coltrane and Marley. Teaches music to lucky ones and shows us all the way.
John Venter	Bass Clarinet	Has played all kinds of reeds for all kinds of NH avant groups from Invisible Them to the Elm City Guitar Quartet +3.
Paul McGuire	Alto and Soprano Saxophones	A New Haven fixture playing reeds in jazz groups, djembe in percussion groups, and early winds in Renaissance and assorted folk styles. A long standing member of the Creative Music Orchestra.
Jeff Cedrone	Guitar (left channel)	Founder of the art rock trio Greylyng, Composes and records with the New Haven Improvisers Collective and records eclectic rock and experimental film scores as Blacklight on Film.
Bob Gorry	Guitar (right channel)	Leads the New Haven Improvisers Collective and assorted offshoot bands. Highlights include a conduction with Lawrence D. "Butch" Morris, a site specific long-form composition at the International Festival of Arts and Ideas, and three well-regarded CDs.